

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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In Charge of Publicity

Doctor Thomas Munro, Edithetics and Art Cirticism and Curator of Education of The Cleveland Museum of Art, announces that an award of five hundred dollars will be given for the best article on aesthetics or the philosophy of art by an American author during the academic year 1952-53. The award is offered by The Franklin J. Matchette Foundation, 20 E. 66 Street, New York City, through its Director William H. Matchette and its Board of Trustees.

The article should be preferably, but not necessarily, based on the Absolute-Relative Theory, not necessarily in agree with it. The Editorial Board of the Journal of Aesthetics will judge the award. It must be submitted to Dr. Munro at The Cleveland Museum of Art by May 1, 1953. The Journal will publish the winning article.

The Absolute Relative Theory was formulated by the late Franklin J. Matchette, father of the director of the present Foundation. A study of the relation between changing aspects of the world and the absolute or permanent and unchanging world, it considers the relation of modern science to philosophy and ethics and discusses the

order of the universe and the idea of relativity. It is set forth in a book by the elder Matchette, "Outline of Metaphysics" published by The Philosophical Library, New York, 1949. The donor of the award wishes to stimulate new interest in the theory.

Franklin J. Matchette, a successful business man was born in Wisconsin. He made a fortune by improving hotel management methods and by manufacturing his inventions for the use of hotels. He built The Pennsylvania Hotel in New York. He was a man of broad thinking who made important studies in fields as divergent agricultural bacteriology and philosophy, which as his life progressed interested him greatly. He wrote his book to set down his meditations and established the Matchette Foundation to encourage philosophical study.

Besides offering the award, the Foundation has made a substantial grant of funds to the Journal of Aesthetics for its publishing expenses.

Further information may be had from Dr. Munro or from the Matchette Foundation.